R. T. Rustic

CAMMEYER'S Latest Successes FOR BANJO

WITH PIANOFORTE accompaniment.

LULLABY & WALTZ.	No 219.
MARCH ON.	No 224
A SONNET.	No 227
VAGABONDS PATROL.	No 228
A SUMMER NIGHT.	No 229
PRELUDE & WALTZ.	No 233

Price 2/6 net.

Published by—

THE CAMMEYER MUSIC & MANUFACTURING CO

Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor

6, SWALLOW STREET, PICCADILLY,

LONDON, W.

'PHONE 824 REGENT.

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PRINTED IN ENGLAND.

LULLABY AND WALTZ.

Tune 4th to D.

BANJO.

A. D. CAMMEYER.

Slowly with expression.

12 P. B. 7 P. B. 5 P. B. 7 P. B. 5 P. B.

p

8 P. 12 P. B. 8 P. 4 P. B. 2 P. B. 4 P. B. 8 P.

mf

12 P. B. 7 P. B. 5 P. B. 7 P. B. 5 P. B.

p

10 P. B. 5 P. B. 7 P. B. 5 P. B.

rall.

Slow waltz time.

accent melody.

9 P. B. 9 P. B. 7 P. B.

5 P.B. *rall.* *tempo*

9 P.B. 9 P.B.

7 P.B.

10 P.B. 12 P.

rall.

12 P.B. 7 P.B. 5 P.B. 7 P.B. 5 P.B.

p

8 P. 12 P.B. 8 P. 4 P.B. 2 P.B. 4 P.B. 8 P.

12 P.B. 7 P.B. 5 P.B. 7 P.B. 5 P.B.

10 P.B. 5 P.B. 7 P.B. 5 P.B.

rall.

Very softly and slowly.

12 Har.

CODA.

rall. *Fine.*

Lullaby and Waltz.

Tune 4th to D.

BANJO ACCOMPANIMENT.

by A. D. CAMMEYER.

✱ Use 3rd finger of Right hand drawn lightly towards you across the strings.

LULLABY AND WALTZ.

A. D. CAMMEYER.

Lento.

BANJO.

PIANO.

p legato molto

rall.

Ped. Ped. Ped. Ped. Ped. Ped.

Slowly with expression.

p

Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

to ⊕ Coda **Slow waltz time.**

rall.

p

1.

2.

D.C. 𝄋 to ⊕ then Coda.

Ped.

⊕ CODA.

Very softly and slowly.

Fine.

p

Ped.

Fine.

Lowe & Brydone Printers Ltd., London, N.W. 10.

2/6 nett.

MINIATURE Nº I.
Moderato with expression.
Alfred D. Cammeyer.

MINIATURE Nº II.
Slowly with expression.
Alfred D. Cammeyer.

MINIATURE Nº III.
Alfred D. Cammeyer.

2/6 nett Post Free.

231. IN CLOVERLAND WALTZ.
Slow waltz time.
A. E. Nickolds.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.
Douglas Ames.

227. A SONNET.
Andante con moto.
Alfred D. Cammeyer.

228. THE VAGABONDS "PATROL."
Very softly.
Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.
Andante moderato, with expression.
Arr. by Alfred D. Cammeyer.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.
FROM "FAUST" BY CHAS. GOUNOD.
Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.
Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.
Tempo di marche.
Alfred D. Cammeyer.

230. THE DANCING NIGGER. 1st & 2nd BANJO.
Allegro.
Douglas Ames.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.
Tempo di marche.
Douglas Ames.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.
Arranged as a duet by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.
Slowly with expression.
Alfred Cammeyer.